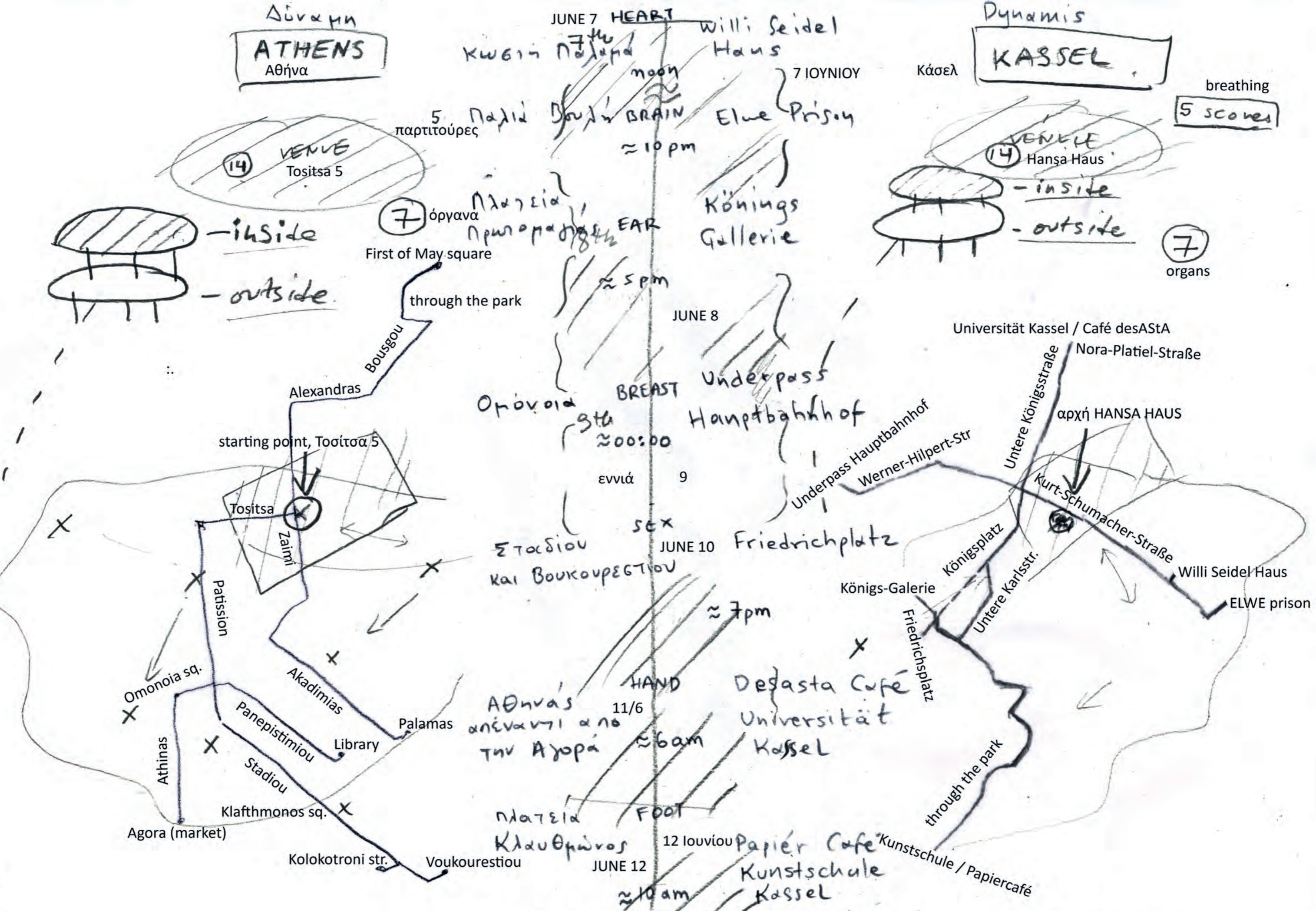


ATHENS  
Αθήνα

Dynamis  
KASSEL



12th open discussion at Papier Cafe at 8pm at the School of Fine Arts in Kassel



**Venue in Athens and starting point of the performance:**

**Tositsa 5**

Between 1974 and 1976, following the end of the dictatorship in Greece, the store on Tositsa 5 in Exarcheia was activated as the first artist-run space in Athens, called Center for the Fine Arts and founded by an independent artist group (Kleopatra Digka, Thymios Panourias, Yannis Psychopedis, and Yannis Valavanidis). In the recent past it was used as a commercial space for selling audiovisual equipment and wooden parquet floors. For the last three years the space remained closed due to the financial crisis. The renovation of the space and the recollection of its history has been an important part of the piece.

**ORGANS’ LOCATIONS with DATE and approximate TIME:**

**JUNE 7 HEART (app. at noon) at the Palamas sq. on Akadimi-as Av.**

From 1842 to 1884 , Akadimias Avenue was named Hospital Avenue due to the hospital located there. In 1842, Elpis (Hope), the oldest hotel in modern Athens, started to operate. During its long history, it survived wars and plagues, provided sanctuary to refugees and valuable healthcare service to the Athenian public. Today the building hosts Pneumatiko Kentro Dimou Athinon. Next to it is the Kostis Palamas building, a neoclassical mansion that hosts the Cultural Center of the University of Athens. Nearby is the marble statue of Kostis Palamas, sculpted by V. Falireas in 1975.

**BRAIN (app. at 10 pm) at the Old Parliament on Stadiou Av.**

The Old Parliament House / Palaia Vouli on Stadiou is one of the most historic buildings of the city and today it hosts the National Historical Museum. The Greek Parliament remained here from 1875 until its transfer to its present location, the Old Palace, in 1935. It was the site of some of the most turbulent and important events in modern Greek history, such as the murder of Prime Minister Theodoros Diligiannis right on the steps of the mansion on June 13, 1905, as well as the proclamation of the Second Hellenic Republic on March 25, 1924. During the German occupation the Ministry of Justice was temporarily housed in the building.

**JUNE 8 EAR (app. at 5pm) at First of May sq.**

An extension of the Pedio tou Areos, the Square of Protomagias (which extends beyond Mustoxides), covers an area of about twenty-five acres. May Day Square is the roof of the underground car park as well as the underground section of Mustoxidi Street, a conceivable continuation of Areos Park. The area has always attracted many immigrants. First refugees from Smyrna after the former immigration crisis, and now immigrants from Pakistan and Syria. After the earthquakes of the 1980s, the landscape changed and took its present form. It has regularly been the site of anti-racist festivals and the Christmas bazaar.

**JUNE 9 BREAST (app. at midnight) at Omonoia sq.**

Omonoia Square is the oldest square of Athens. It is the trailhead of the major streets of the city. It is named after the omonoia vow, which occurred in 1862 when the heads of th long-conflicted adversarial political organizations came to an agreement, or concord (omonoia means concord in Greek). Nowadays, Omonoia mainly hosts displaced people, immigrants, homeless people, and heroin addicts.

**JUNE 10 SEX (app. at 7pm) at Stadiou Av. and Voukourestiou str. / Syntagma sq.**

The end of Stadiou avenue on the corner of Voukourestiou street marks the beginning of the area of the Parliament, called Syntagma square which - together with Omonoia square- are the two main points of reference of the city’s center. Syntagma square is surrounded by significant buildings such as the Parliament, the ministries of Economy and Foreign Affairs. From May until November of 2011 Syntagma Square was the center of the demonstrations of anti-government protests in Greece, against the austere measurements that were decided for serving the economic dept. Voukourestiou Street is a pedestiran that was named after the Treaty of Bucharest (1913) which marked the end of the second Balkan War and it is now famous for its luxury shops trading labels from abroad and boutiques.



**Venue in Kassel and starting point of the performance:**

**Hansa-Haus, Kurt Schumacher Straße**

Kurt Schumacher Straße is one of the major arterial roads in Kassel and forms a part of the inner-city ring. In the large building complex, erected in 1963, the city of Kassel has housed the regulatory agency, the General Social Welfare Department, the juvenile court, the licensing agency, and the lost property office, among others. Once described as a “representative eyecatcher,” the buildings are decaying, having been only partly renovated. The name Hansa-Haus relates to the German Hanse, a historical association of German merchants. The building was erected and owned by Ignaz Bubis, the deceased chairman of the Central Council of Jews, and now belongs to his descendants.

**ORGANS’ LOCATIONS with DATE and approximate TIME:**

**JUNE 7 HEART (around noon) at the Haus der Jugend**

The former Willi-Seidel-Haus was mentioned for the first time in 1362, but was probably already built after the establishment of Unterneustadt before 1283. In 1756, during the Seven Years’ War, the house was used to store food for horses of the French forces. Later the building had different usages, functioning as artillery barracks, a prison, and into a soup kitchen. In 1943, the building was bombed and burned down. The building is now called Haus der Jugend”and is used as a youth center where advice is offered to young people and adults.

**BRAIN (app. at 10pm) at Former Elwe Prison**

Built in 1875, the former Elwe prison (Elwe means “eleven” in North Hessian dialect) has been situated in Unterneustadt. The construction of the building began in 1874 and was completed in 1876. The adjoining buildings were erected later and finished in 1906. Until 1969, Elwe served as a deportation detention center for men and women before they were sent to Wehlheiden prison. In 2001, it was used again as a prison for men, women, and male teenagers. Due to poor conditions and the need for renovation, Elwe was closed in 2009. In 2012 Elwe GmbH bought the prison and turned into a residential complex. The former penal institution is located next to Unterneustädter Schule. In the 1920s and 30s, around 1,500 children attended the school. Since 2010, the school has used the former prison’s gym for its sports classes.

**JUNE 8 EAR (app. at 5pm) at Königsgalerie**

The Königsgalerie (King’s Gallery) is a shopping mall located on the main shopping street Obere Königstraße opposite Friedrichsplatz. It hosts 60 shops and restaurants and has direct access to an underground car park with 1,000 parking spaces. The construction process was completed in 1995; in 1997 the Königsgalerie was awarded one of the most beautiful shopping malls in 1997. It has a 22 meter high elliptical glass dome and 24,000m<sup>2</sup> total floor space. Anchor tenants include COS, The Body Shop, and Rossmann (a German drugstore chain). The building is very well kept and equipped with high-quality natural stone floors, glass elevators, and arcade-like shop windows. The two metal bars are located above two entrances.

**JUNE 9th BREAST (app. midnight) at Underpass Hauptbahnhof**

The abandoned former tram stop at the central station was inaugurated in 1968 and shut down in 2005. Due to increased traffic and during Germany-wide efforts to shift tramways underground, the two-level subway station was built in order to unbundle the various tram and train rails. Four tramlines stopped at this station, until the last tram drove through the tunnel in 2005. The subway station became superfluous when long-distance trains were led through the ICE train station Kassel-Wilhelmshöhe.

**JUNE 10 SEX (app. 7pm) at Friedrichplatz**

Named after Landgrave Friedrich II, Friedrichsplatz was laid out in 1768 and is one of the largest city squares in Germany. According to the urban planning of Simon Louis du Ry in 1768, the square was designed to limit the historic old town of Kassel and at the same time connect the historic city center with the

## GEORGIA SAGRI

### Δύναμη / Dynamis

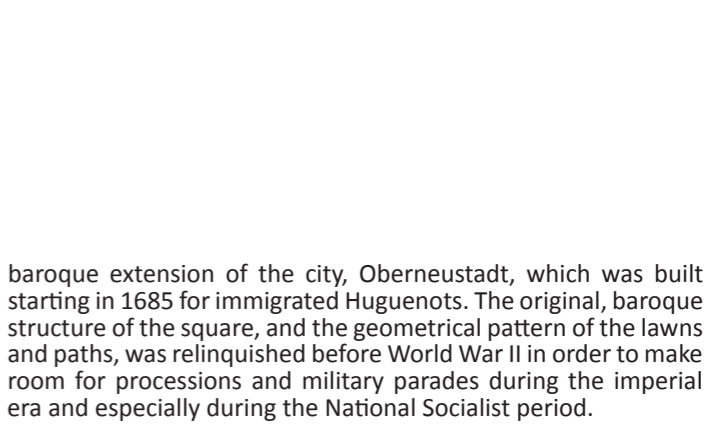
### (2017)

#### Twenty-eight sculptures and ten breathing scores

**Performance & Demonstration of *Soma in Orgasm* June 7–12, 2017, simultaneously and in continuum in Athens and Kassel**

Chorus: Nora Barbier, Sophia Djitli, Marianna Feher, Emma Howes, Ioannis Karounis, Lo-Yi Lee, Jaqueline Lisboa Silva, Clara Marie Müller, Hannah Peinemann, Georgia Sagri, Deva Schubert, Angela Stiegler, Fernanda Valdivieso, Catherine Woywod

Open to the public discussion with the presence of the artist and the chorus on the last day of the performance on **June 12th, 8 pm, at Papiercafé, Kunsthochschule Kassel.**



**JUNE 11 HAND (app. at 6pm) at Café desASTA at the University of Kassel**

Café desASTA is a cozy café with a beer garden on the campus of the Technical University in Kassel. It is organized by the General Student’s Committee (ASTA) and offers various fair-trade products to enable ecologically sustainable consumption on campus. It is also considered a meeting point for different student initiatives and a location for networking. Currently, the beer garden is endangered due to the university’s construction plans. As the university is expanding, the space of the terrace is needed as an access site for construction vehicles.

**JUNE 12 FOOT (app. early morning -10am) at Papiercafé inside the School of the Arts of Kassel**

Papiercafé was founded by Kathi Seeman and Carmen José in 2014 and it is located inside the School of the Arts of Kassel. Focusing on the presentation and sale of self-publications from students of the School of the Arts in Kassel Papiercafé is interested in works which have not yet been published and which, due to their small circulation or uniqueness, have no possibility to spread on the normal book market. Papiercafé is a student initiative. The team is made up of students from the University of the Arts in Kassel and is self-determined and organized on a voluntary basis. **Open to the public discussion at 8pm.**